



OPA's VIRTUAL MUSEUM ROAD TRIP

“Painting at the Edge: The Art of the Newlyn School”

Friday, September 24, 2021
12:00 p.m. – 1:00 p.m. Central Time

Eastern: 1-2 p.m.
Mountain: 11- Noon
Pacific: 10-11 a.m.

REGISTER NOW!



Among the Missing, 1884
by Walter Langley

Penlee House Gallery & Museum is in the town of Penzance, in Cornwall, England, and specializes in the works of the Newlyn School and Lamorna Group.

Join Education and Outreach Officer Zoe Burkett who will present paintings from the Gallery's collection and explore the shared philosophy which brought the artists together, plus the later changes in style of the Lamorna Group.

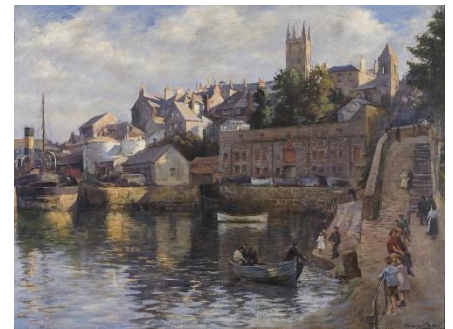
In the later nineteenth century several art colonies sprang up around the British coast. One of these was based in the small fishing village of Newlyn in Cornwall, near the 'Land's End' of the UK. Many of the artists who settled here had a common approach to painting, particularly working *en plein air* or outdoors, and choosing as their subjects the local fisherfolk.

The first artist to settle permanently was Birmingham-born Walter Langley but he was soon followed by others and by 1884 there were at least 27 artists living and working in the area.

The colony thrived into the late 1890s when its common ethos began to evaporate. It was then that two of the artists, Stanhope and Elizabeth Forbes, founded their School of Painting, bringing a new generation of artists to Newlyn, including Dod and Ernest Procter and Frank Gascoigne Heath. This re-energizing of the colony attracted further artists, such as Samuel John 'Lamorna' Birch, Alfred Munnings, and Laura and Harold Knight, many of whom later settled in Lamorna, forming the Lamorna group.



School is Out, 1889
by Elizabeth Forbes



Abbey Slip, 1921
by Stanhope Forbes

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