



LUNCH & LEARN SERIES

“Painting Trees at Sunset” with OPA Signature artist Paul Batch

Friday, June 18, 2021

12:00 p.m. – 1:00 p.m. Central Time

[Register Now](#)

Eastern: 1-2 pm
Mountain: 11 – Noon
Pacific: 10-11 am



Paul Batch OPA received his BFA and MFA from the Hartford Art School where he studied under the late great Stephen Brown. His work has appeared in numerous publications including *The Artist's Magazine*, *International Artist*, and *Fine Art Connoisseur Magazines*.

In this painting demonstration OPA Signature artist Paul Batch will discuss how he approaches his pines at sunset series.

Paul Batch is a contemporary painter praised for his evocative atmospheric landscapes. His paintings are a poetic response to the fleeting and ephemeral light cast by the passing sun or rising moon.

He focuses on transitions, painting various times of day, changing weather, and the rich seasons New England offers.

“My work reflects the tone and qualities offered by nature. I strive to convey a felt experience through my art.



Pines, Late Winter
Oil on Panel, 8” x 6”

Though most of Paul’s work is representational, he keeps himself open to embracing the more abstract elements of each individual scene.

[CLICK HERE](#) to register or enter this URL into your browser:

https://us02web.zoom.us/webinar/register/WN_oB-avrm4R1q4KcKWy2716A

One of the leading art organizations in the country today, Oil Painters of America (OPA), is a 501(c)3 not-for profit organization, dedicated to preserving and promoting excellence in representational art. Its membership is comprised of over 3,500 talented artists from across the United States and Canada.