

OPA's VIRTUAL MUSEUM ROAD TRIP

“In the Details: A (Very) Close Look at Painting Highlights from the Clark Art Institute”

**THE
CLARK**

Friday, March 26, 2021
12:00 p.m. – 1:00 p.m. Central Time
REGISTER NOW!

Eastern: 1-2 p.m.
Mountain: 11- Noon
Pacific: 10-11 a.m.



Amanda Bell Goldmaker serves as Senior Educator in the Education Department at the Clark Art Institute. Amanda majored in Art History at Vassar College and earned a Master of Arts Administration from Teachers College at Columbia University. She has worked at an array of arts nonprofits in New York City, Boston, DC, and in the Berkshires, always with a focus on helping people connect and engage with art.

Join Amanda Bell Goldmaker in exploring surface details and the lesser-known history behind a selection of some of the most beloved works from the Clark Art Institute's permanent collection.

Attendees will take advantage of the museum's digital medium which allows for an in-depth and interactive look at a Renaissance panel done in tempera, Homer's meticulous draftsmanship, and expressive paintings by Turner, Sargent, and Morisot.



Berthe Morisot
The Bath
1885-1886, oil on canvas



Founded in Williamstown, MA by Sterling and Francine Clark, the Clark is perhaps best known for its French Impressionist and Academic paintings. Today it is a destination for art-lovers, scholars, and outdoor enthusiasts who delight in its impressive permanent collection, far-ranging special exhibitions and programming, and its bucolic natural setting.

Register Now - [CLICK HERE](https://us02web.zoom.us/webinar/register/WN_ZAr4TucyQpe18j5AmGAg0A) to register or enter this URL into your browser:
https://us02web.zoom.us/webinar/register/WN_ZAr4TucyQpe18j5AmGAg0A