

OPA's VIRTUAL MUSEUM ROAD TRIP

“Highlights from the Butler Institute of American Art.”
with Executive Director Dr. Lou Zona

Friday, March 5, 2021
12:00 p.m. – 1:00 p.m. Central Time

Eastern: 1-2 p.m.
Mountain: 11- Noon
Pacific: 10-11 a.m.

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Dr. Louis A. Zona attended Ohio's Youngstown State University (YSU) and has remained an integral part of the university community ever since. After earning his master's degree from the University of Pittsburgh he joined the YSU art department faculty. Later he would receive his doctoral degree from Carnegie Mellon University while at the same time designing an exciting new curriculum in museum studies and twentieth-century art at YSU. He was elected Chairman of the YSU art department in 1976 and soon after became the Executive Director of The Butler Institute of American Art where he has devoted much of his tenure to expanding this impressive collection of American Art.

“People who come here are just shocked to see a collection that is so extensive,” Zona says. “To walk through the galleries is to walk through American history.”

Please join Dr. Louis Zona as he walks us through the Butler Institute of American Art, the first museum dedicated exclusively to American Art. He will discuss some of the museum's most significant works by major American artists including works by Grant Wood (of “American Gothic” fame), Roy Lichtenstein, Norman Rockwell, Edward Hopper, Maurice Prendergast, Georgia O'Keeffe, several members of the Wyeth family, John Singer Sargent, Mary Cassatt (who was born in nearby Pittsburgh), Winslow Homer, John Whistler, Frederic E. Church, Charles Wilson Peale, and John James Audubon.



The mission of the Butler Institute of American Art is to preserve and collect works of art in all media created by citizens of the United States. Established in 1919 by Joseph Butler, an American philanthropist, the museum is free and draws visitors from around the world.

The museum was designed by New York City's McKim, Mead and White and is a fine example of the classical Beaux-Arts style of architecture popular in the early 1900's. The same architects also designed the National Museum of American History in Washington, D.C. and the East and West Wings of the White House.

Today, the Butler Institute of American Art is listed on the National Register of Historic Places.

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